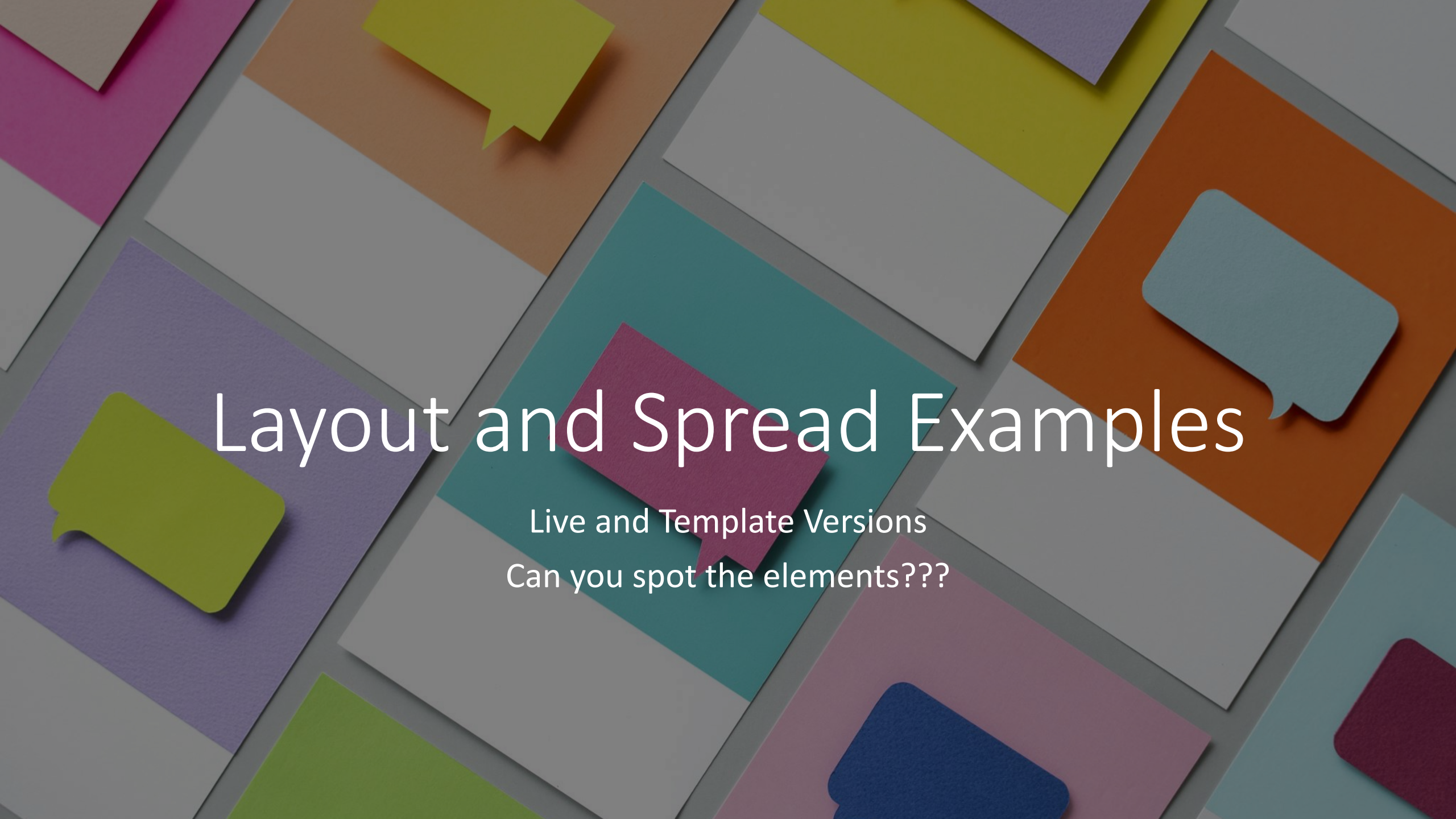


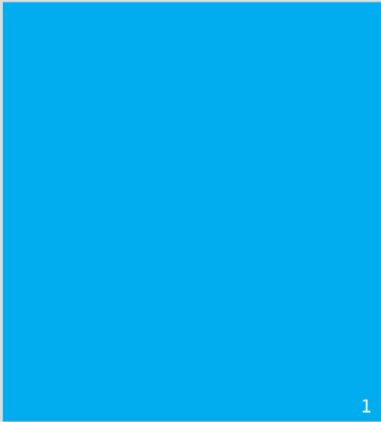
The background is a collage of overlapping rectangular shapes in various colors including purple, teal, orange, grey, and green. Scattered across these rectangles are several speech bubble shapes in colors like yellow, blue, green, and red. The overall effect is a layered, geometric composition.

Layout and Spread Examples

Live and Template Versions
Can you spot the elements???

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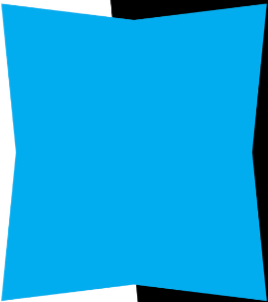
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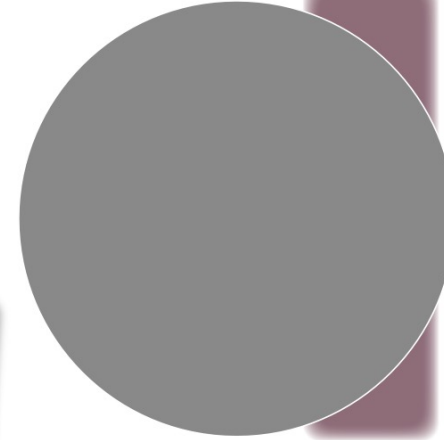
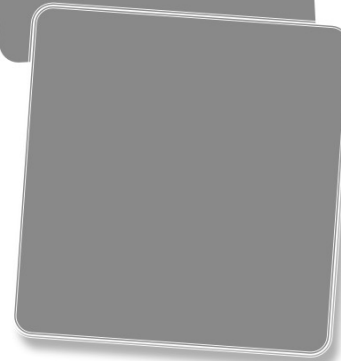
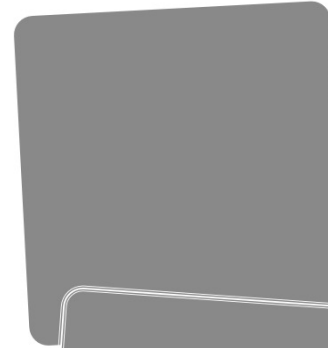
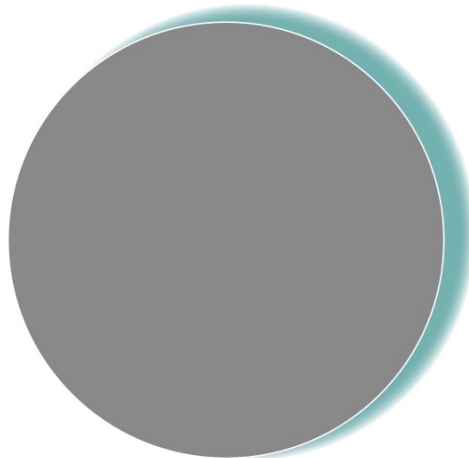
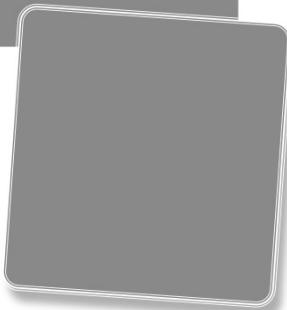
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Sr. Sports Team



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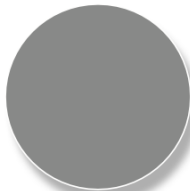
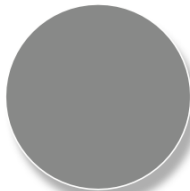
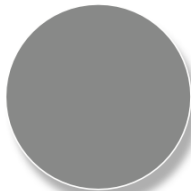
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Other Sports Team



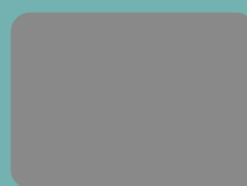
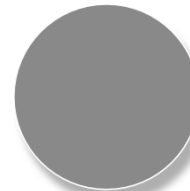
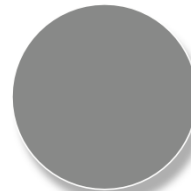
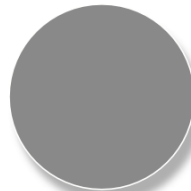
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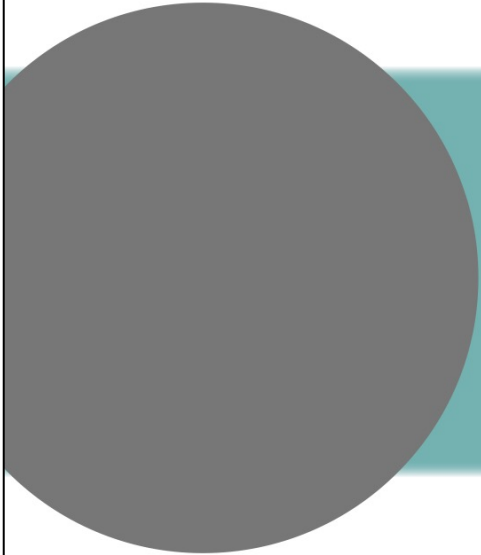


Other Sports Team



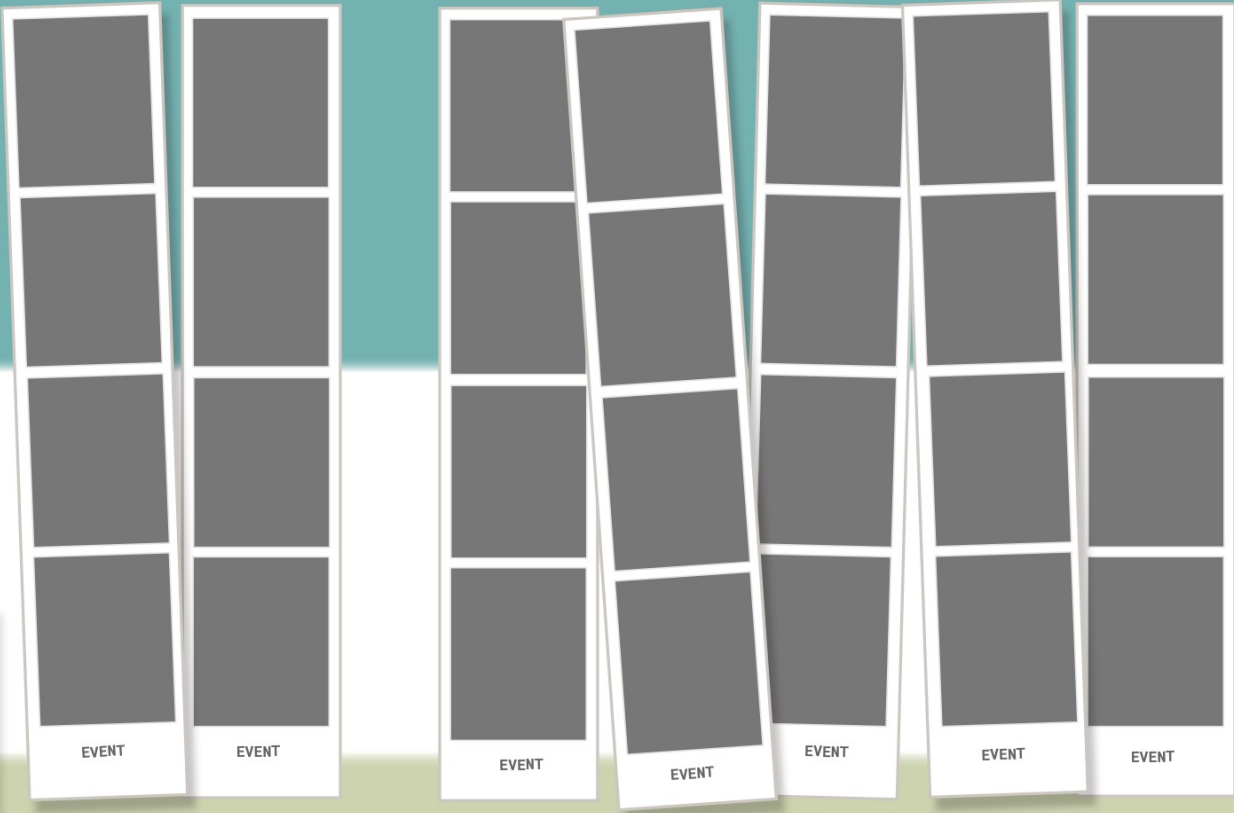
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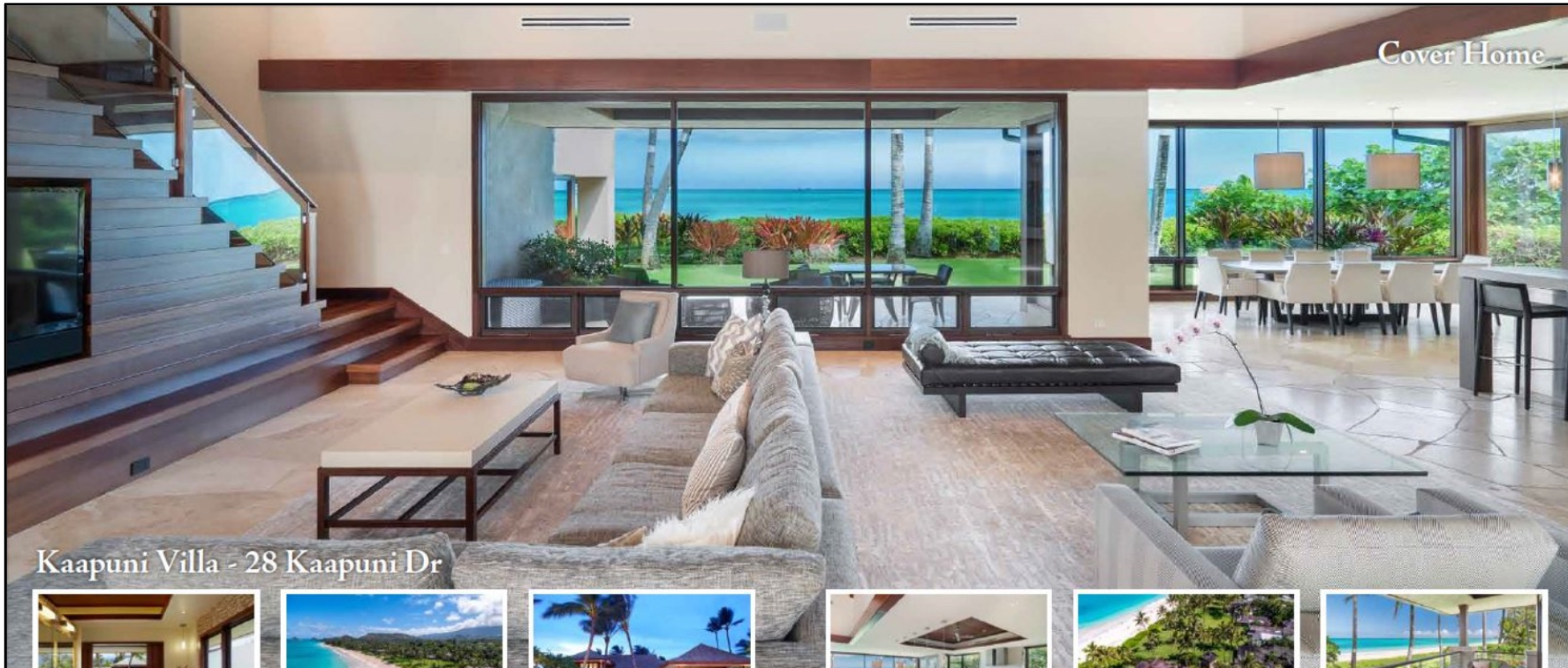




Multi-Event Week

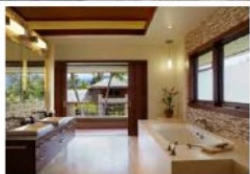
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Cover Home

Kaapuni Villa - 28 Kaapuni Dr



6,828 SQFT Interior | 1,359 SQFT Lanai | 8,187 SQFT Total | 29,507 SQFT Land | Kailua | \$15,900,000 | 5BR/6BA

INTRODUCING KAAPUNI VILLA - The ultimate luxury retreat on Hawaii's best beach designed by award-winning architect Peter Vincent. This timeless treasure captures the essence of tropical living with open spaces and breathtaking ocean & mountain views. Superbly crafted with exquisite materials, every element enhances the expansive yet intimate nature of this priceless gem. Ideally situated on 2/3 acre along 2.5 miles of pristine beach, the estate is just a short stroll away from shopping & dining in charming Kailua and just 20 minutes from Waikiki and Honolulu International Airport.

Video: www.kaapunivilla.com



www/mb

Annie Kwok, R

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annie@trinityproperties.com

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FACT FILE	MANUFACTURER	MACHINE	DIFFICULTY	AVAILABLE
	TURBO TECHNOLOGIES	SUPER CD	MODERATE	JUNE
	CART SIZE	NUMBER OF LEVELS	THEME	% COMPLETE
	CD-ROM	6+	SHOOTER	100%

TURBO GETS A BLAST OF THUNDER!

By far, this is one of the most impressive game that we have ever seen for the TurboGrafx CD. This disc will be one of the first pieces of software for the new Turbo Duo. It will also work with the older Turbo CD-ROM with the new 3.0 Super System Card. The game play is non-stop and the music quality is spectacular. The end bosses in this game are truly amazing. They fill the entire screen and attack in an extremely aggressive style. Plenty of firepower and reversible option techniques help make this is one game that shows the Turbo still has the potential to bring the arcade experience home!

GATE OF THUNDER



TREMENDOUS FIRE POWER AT YOUR DISPOSAL!



BLOW THE ENEMY AWAY WITH YOUR OPTIONS!



SPECIAL SUPER TURBO CD PREVIEW!

STAGE ONE

Here, you are introduced to the largest enemy ship ever seen on the Turbo! Yes it is even larger than the third level boss of R-type! Destroy as much of this battle cruiser as you can and go against the deadly end Boss that emerges.



BOSS ONE



STAGE TWO

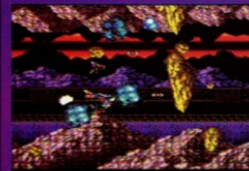
Fly through the defense fortress blasting away missiles and laser cannons on the floors and ceilings. Watch out for the walls that will try to smash you from the background. The Boss fires a heat seeking laser as well as huge rings of plasma.



BOSS TWO



BOSS THREE



STAGE THREE

This level is filled with large rocks and other hazards. The mountains will close in and try to crush you. You will invade a mining structure where huge flares of lava will threaten your existence. Use Earthquake to get rid of this pesky end Boss.



BOSS FOUR



STAGE FOUR

This is the most heavily armored level yet! The best weapon is the full power wave. It will let you destroy an enemy on the top and bottom. The Boss is extremely tough. Destroy its head and he splits apart. Now, you have to blast two parts at once!



STAGE FIVE

This is the most graphically intense level in the game. Giant sandworms attack from the ground while you are confronted by a large armada of enemy ships. Dive into an underground river and blow a hole through the hideous Boss.

BOSS FIVE



Cover Look

Get the inside scoop on *Teen Vogue*'s cover shoot with **Ariana Grande**.

While it may look as if we took a trip to a dusty desert for Ariana Grande's very first *Teen Vogue* cover, we were actually 40 minutes outside Hollywood at the famed Veluzat Motion Picture Ranch in Santa Clarita, California. A location for hundreds of films, TV shows, and music videos, the set—decked out by the *Teen Vogue* team with silver palm trees and neon-painted tires—was the perfect backdrop for Ariana's chic-meets-Southwest shoot. The special "prop" that completed the fantasy? A veiled chameleon named Camo, whose species is native to Yemen and Saudi Arabia. Ariana was completely fearless about posing with Camo for photographer Sebastian Kim and seemed to love every minute. "I am thrilled to be on the cover of *Teen Vogue* because I grew up reading it," the songstress said. "I was extra excited when I heard it was the February cover because I knew I was



▶ ARIANA'S PLAYLIST

1. "La Isla Bonita" by Madonna
2. "Wrecking Ball" by Miley Cyrus
3. "Don't Touch My Tomatoes" by Josephine Baker
4. "Give It 2 U" by Robin Thicke ft. Kendrick Lamar
5. "Dance (A\$\$) Remix" by Big Sean ft. Nicki Minaj

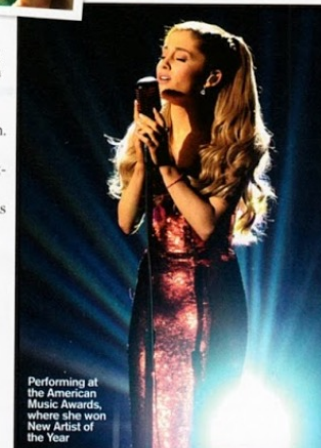
going to wear a lot of pink—for Valentine's Day!" As the sun started to set, the light was perfect and so was the mood: Ariana smiled as she sang along to her favorite tunes (see her playlist, at right) in her signature high notes. Nothing stops a beauty and her beat.

Like most celebrities, Ariana has her signature look down pat. But for *Teen Vogue*, the singer was game to do some beauty experimentation. Hair whiz Teddy Charles transformed Ariana's princess curls into a kittenish sixties style inspired by Brigitte Bardot. "There was a lot of back-combing!" Teddy says of the voluminous look. But the real fun began in the makeup tent, where Madonna's greatest hits played full blast. Perhaps it was the Material Girl who inspired beauty pro Tyron Machhausen to reach for an audacious pink lip color. "Ariana was skeptical at first," he admits, "so I let her put it on herself. She liked it instantly!" To complement her bold lip, Tyron kept the rest of her makeup clean, skipping liner altogether in place of a few generous coats of mascara on her top and bottom lashes. Lastly, stylist Michelle Cameron rushed in with a hair bow, tying the girly look together. Says Teddy: "That was the finishing touch—and Ariana adored it."

In the end, the star was beautiful enough to woo her on-set crush. "She fell in love with Camo. She kept calling him her boyfriend!" Tyron says. Lucky guy! □

ARIANA'S TEEN VOGUE TAKEOVER

Pop star and Instagram



Performing at the American Music Awards, where she won New Artist of the Year

GET HER LOOK
CoverGirl Bombshell
Volume by LashBlast

SHOER (3); KEVIN MAZUR/AMAZON13/WireImage/Getty
LUCAS VISSE/COURTESY OF ARIANA GRANDE

TOUR NEWS
www.beastieboys.com

BEASTIE BOYS BACK WITH A BANG!

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