

Now that you know all there is to know about F-STOPS, it's time to see how this setting can create different affects to your photos. Aperture allows you to play with the depth of field of an image.

Assignment:

Put your camera on Aperture Priority (AV).

Take 4 pairs of "identical" photographs using your lowest F-Stop and your highest F-Stop.

1. Chain Link Fence
2. Something roughly the size of shoe
3. A Person
4. Photographer's Choice

The more imaginative the scene (Rule of Thirds? Position of the camera?), perhaps the nicer the photograph??

While this is an exercise in F-Stops, make sure that your photos are properly exposed (even lighting).

Camera Settings:

Camera = Aperture Priority (AV)

- F2.8 (or as low as this setting goes)
- F22 (or as high as this setting goes)

Scoring Guide:

- Correctly using the F-STOPS
 - o Pairs of photos that clearly show different depth of fields.
- Proper exposure (even lighting)
- Each pair is out of 4 marks.
- Total Value is 16 marks

Putting photos Side by Side:

Use PowerPoint to display your paired images.

Label which are the high and low F-Stop photos (keep track of what number each was set to).

Export a copy of the document into PDF to hand in.

Title:

LastNameFirstNameFStop - ex. SmithBobFStop

Quick Reminder Guide:

