

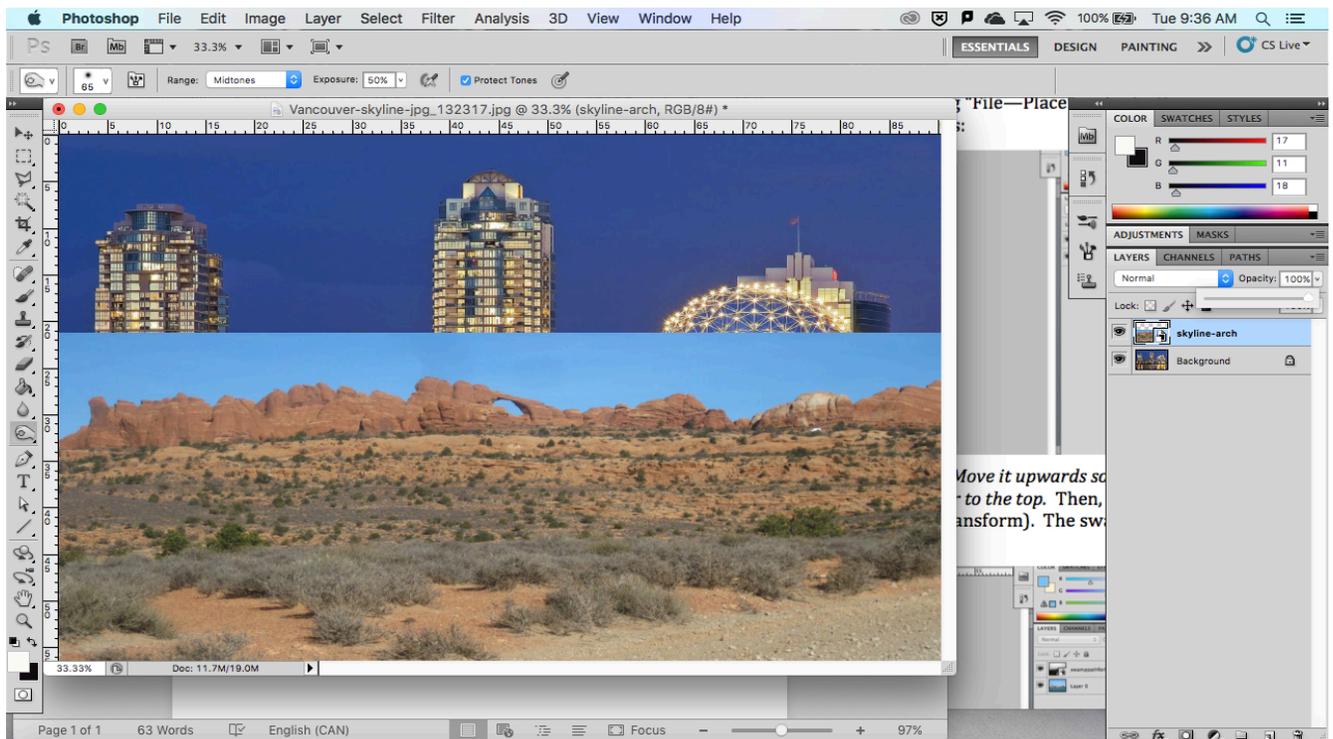
Layer Masking Tutorial:

1. Download the following images (they are found in the website post).



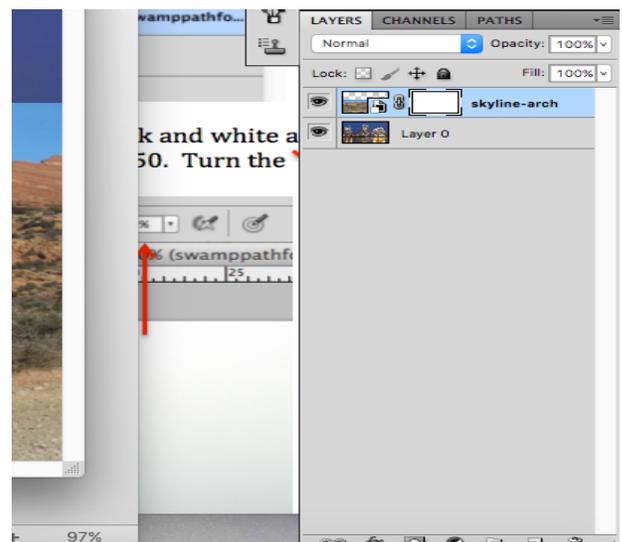
2. Open the Vancouver Skyline file by going to File -> Open and then the file name.

3. Place the Desert Scene on top of the skyline by going to File -> Place and then selecting the file. Position the desert on the bottom half of the canvas. It should look something like this:

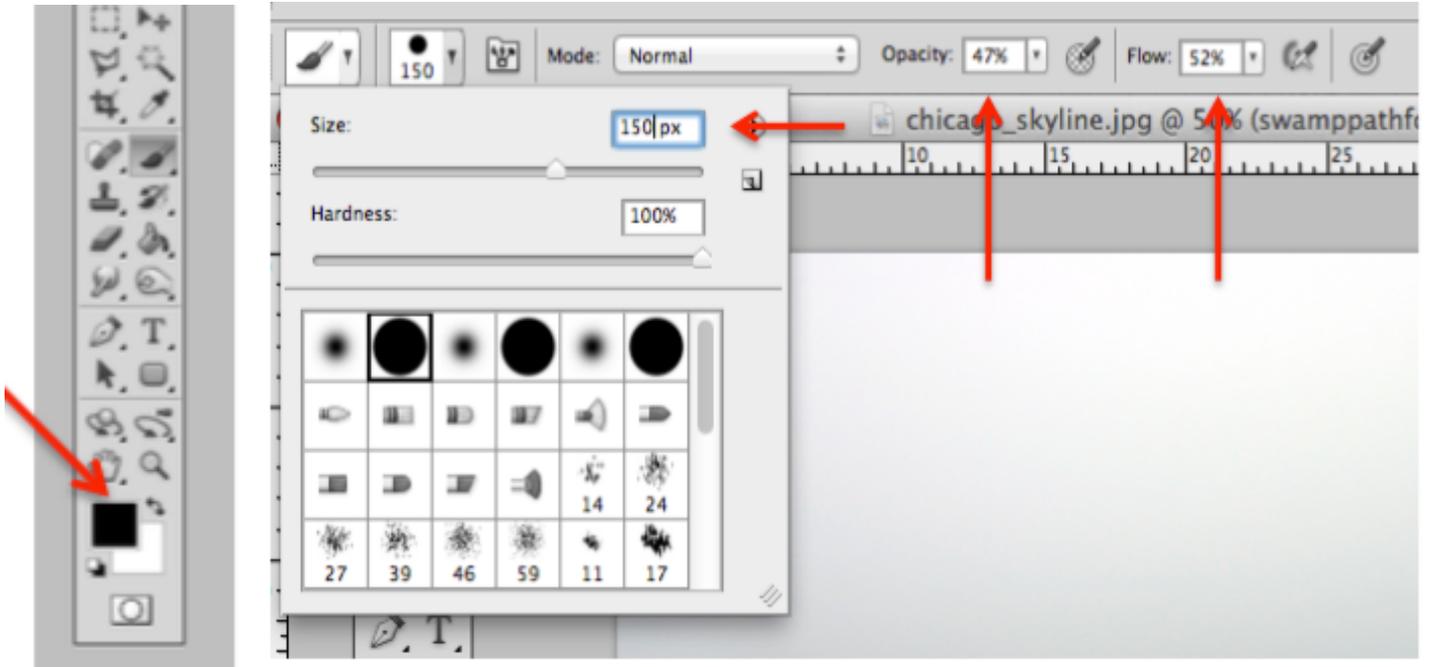


4. Unlock the skyline layer by clicking on it. If you want to do any repositioning of the desert, go to Edit -> Free Transform. Once you have made your adjustments, press Return to apply your changes.

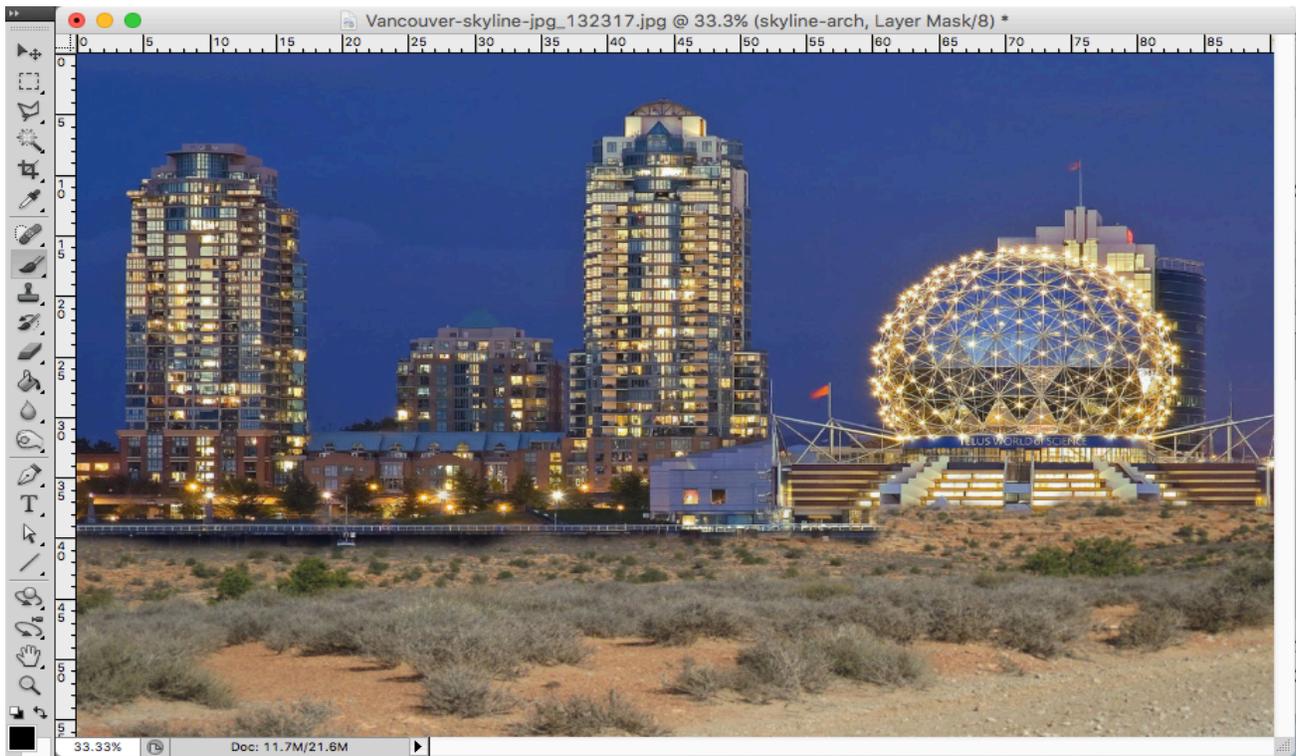
5. On the layers window (bottom right side, where the two windows are located), click on the desert layer. Then on the bottom of the layers window, click on the mask symbol (looks like a rectangle with a circle inside), once clicked there should be a square next to the desert.



6. Next click on the Paintbrush tool on the left side of your screen. It should be located in the skinny tool bar. Once clicked, your colour palettes should turn to Black and White. Next toggle your brush settings; change the Opacity, Size, and Shape of the brush.



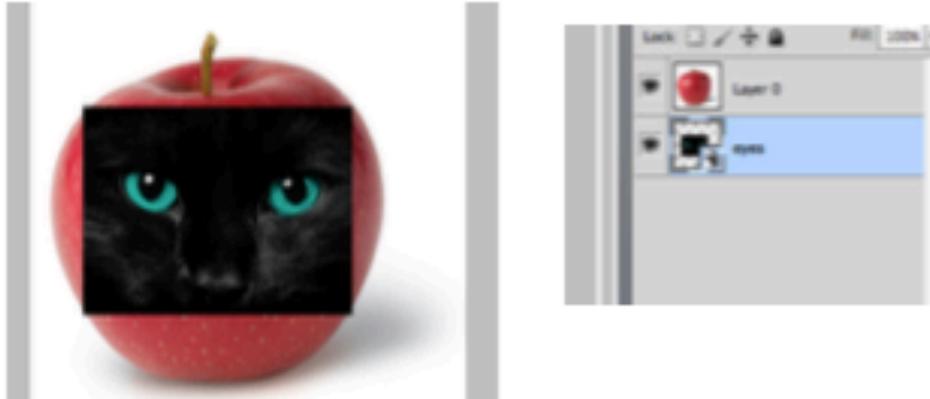
7. Make sure the white square next to the desert layer is active (clicked), and begin to paint with black on the desert, starting from the top. Work your way down towards the water line of the Vancouver.



8. Near the shoreline, test out the Smudge where the two images meet. This will help to blend the two together. Also, if you go too far, switch your paintbrush to white to add the desert scene back. Using the Burn tool on the leftover desert to create a darker imprint to mimic the dusk lighting of Vancouver.

Next, we will try and combine three pictures using layer masks:

1. Open up the Apple image in Photoshop. Then, File—place the "eyes" image into the document. Just like last time, unlock the bottom layer. Then, resize the eyes so they fit over the apple. Then, drag the "eyes" layer behind the apple layer.



2. Add a layer mask to the apple layer:



3. Follow the same steps as we did on the above swamp/skyline. Using your paintbrush, paint with black on the Apple's layer mask. The eyes should slowly appear. Use the white paint to fine-tune until your eyes look like they belong. Hint: try click multiple times to get the right effect.



4. Now, "File—Place" the teeth image into the same photoshop file. Adjust the teeth so that they fit onto the apple. Put the teeth behind the apple layer (in the middle). Click back onto the layer mask on the apple (remember: click on the layer mask NOT the apple thumbnail!). Use your paintbrush to bring out the bitey side of your apple. Your final result should be something you'd rather not find in the grocery aisle!

