

For decades photography captured images in Black & White. Today, we might see this format as dated, simple, or plain – but the opposite is true. Black & White photography creates images that highlight emotion, form, and even the story of a scene.

As discussed in our notes, Black & White photos require a little extra planning. Without colour – the visual obvious – we need to figure out what other elements to highlight. Shape, emotion, contrast, shadow, tone, composition are all factors that we need to lean more into when developing a scene for Black & White treatment.

TASK 1: Develop a theme and capture 8 photos for the Black & White style and convert them in Photoshop.

What is theme?

- Theme is a central idea that guides the central meaning or subjects of series of photos.
 - o Items within a theme need to feel connected to each other.
- This can take a variety of forms. Some possible ideas could be...
 - o Architecture
 - o Signs
 - o Portraits
 - o Landscapes
 - o Actions
 - o Unique subject

TASK 2: Compile your finished photos into PowerPoint and **answer the following** questions about **1 image of your choice**.

- What elements did you emphasize in your original image?
- What do you like or dislike about the finished image?
- Responses marked out of 10.

Criteria (6 marks/each)

- Photography (Technical)
 - o Clear theme present. Main subjects in focus. Other composition techniques being used.
- Black & White Effect (Photoshop/Editing)
 - o Obvious filter application. Image exported as JPG.
- Details
 - o Are the 2 questions answered for your 1 chosen photo? Final file sent as PDF.

Total Value: 18 marks

Photoshop Steps:

- Open your picture in Photoshop (File -> Open)
- Image -> Adjustments -> Black & White (look through and choose a preset from the top menu)
- File -> Export As... -> Change file format to JPG