



Uncredited cover art for The Man in the Maze (1969)
@70sscifi on x.com

1. Describe the design you have chosen? What is it?

This is the cover art for a Sci-fi novel from 1969. The design shows a white figure within a maze in what looks like space. You can't see the start or the end of the maze.

2. What is the purpose of this design?

The purpose of this design is to be a book cover. This means it is supposed to help catch a person's attention and get them to read the book. The styling of the maze and big open area creates a feeling of mystery and suspense, which are likely the themes of this book.

2. What is the first thing that catches your eye in this design?

The first thing that stands out to me is the colours. The three colours used work well with each other and create high contrast. You can tell what each piece of the design is.

3. What is the second thing that catches your eye about this design?

The lack of detail sticks out to me. Each part does not have a lot of details, but you can clearly understand what is happening in each part.

4. Why did you choose this design?

I chose this design because I like Minimalist Art in general. The simple nature of this type of work let's me use my imagination more when looking and thinking about what is happening. To me this picture creates a feeling a loneliness and urgency. I also like that each part (the sky, the maze, and figure) are balance from each other. This let's you take in the whole picture and not feel overwhelmed visually.